



SUMMER INTENSIVE INFORMATION 2024

Charlotte Ballet Academy Summer & Jr Intensive Auditions

Summer Intensive: ages 11-22 (*pointe experience required) June 24-July 27

Junior Intensive: ages 9-12 Daytime Session June 10-21

Evening Session June 24 - July 19

Sunday, January 7 th	Sunday, January 28 th
Ages 9 – 12, 10:00 – 11:30AM	Ages 11 - 13, 10:00 – 11:30AM
Ages 11 – 13, 12:00 – 1:30PM	Ages 14 - 16, 12:00 – 1:30PM
Ages 14 – 16, 2:00 – 2:30PM	Ages 17+ 2:00 – 2:30PM
Ages 17+ 4:00 – 5:30PM	

Auditions held at Charlotte Ballet, (*check each school's website for information, registration and possible date changes)

School	Date	Registration	Audition Time
Pittsburgh Ballet Theatre	6-Jan	10:30 AM	11:00 AM
School of American Ballet	13-Jan	10:00 AM	10:30 AM
Next Generation/Florida	20-Jan	11:00 AM	11:30 PM
Washington Ballet	20-Jan	1:00 PM	1:30 PM
Houston Ballet	27-Jan	9:00 AM	9:30 AM
Ballet Arizona	27-Jan	1:30 PM	2:00 PM
Cincinnati Ballet	27-Jan	3:00 pm	3:30 PM
American Ballet Theatre	28-Jan	3:00 PM	3:30 PM, 5:00 PM, 6:30 PM
Joffrey NY	3-Feb	10:00 AM	10:30 AM, 12:00 PM
Chautauqua/NY	3-Feb	2:00 PM	2:00PM – 5:30PM
Philadelphia Ballet	4-Feb	9:30 AM	10:00 AM
Milwaukee Ballet	10-Feb	1:00 PM	1:30 PM

Intensive Recommendations with Student/Parent Feedback

Ballet West/Utah: Classes 6 days a week, (ballet, pointe, partnering, variations, jazz, modern, character) @25 students per class, public transportation to and from the University Dorms to Ballet West Studios downtown, No performance opportunity unless you are chosen for artEmotion program. Nice dormitories and food service.

Chautauqua: Classes 6 days a week. (ballet, pointe, partnering, variations, jazz, modern, character) Different class sizes and program lengths depending on the age group you're in. Multiple performance opportunities. Dormitories with food service nearby. Opportunities to see other performing artists, (music, theatre and dance)

Hubbard Street: 2 week program. More contemporary dance based, (ballet, modern, contemporary repertoire, jazz and yoga) Performance opportunity. Housing and food service at the University of Chicago/very good.

Houston Ballet: Classes 6 days a week, (ballet, pointe, partnering, variations, jazz, repertoire, social dance, Pilates, Gyrotonics) @27/30 students per class. Performance opportunity. Nice dormitories and food service feedback was mixed.

Lines Ballet: Three separate programs. Classes 6 days a week, (ballet, pointe/variations, contemporary partnering, hip hop, modern, cultural movement classes, Gyrotonics, Lines Ballet repertoire, Improvisation, mentoring sessions with staff.) @30 students per class. Good Housing/No AC. The final performance is at Fort Mason Center for Arts & Culture

Kaatsbaan: Three week sessions, beautiful, remote setting. Classes 6 days a week, (ballet, pointe, variations, partnering, flamenco, modern, Pilates) 12-15 students per class. Informal performance at the end of each 3 week session. Dormitories near the studios and weekend outings.

Miami City Ballet: Classes 6 days a week, (ballet, pointe, partnering, variations, contemporary, modern) @35 students per class. Good dormitories and food service. No performance but each student is asked to perform a solo for their parents at the end of the program.

Pacific Northwest Ballet: Classes 6 days a week, (ballet, pointe jazz, modern, Pilates, partnering, health seminars, repertoire, choreography) 25-30 students per class. Balanchine technique. No performance opportunity but a showing at the end of the program and including repertoire and a choreographic assignment, (performed for the faculty) Housing is good/moderate. No AC. Food service is great.

Philadelphia Ballet: Classes 6 days a week, (ballet, pointe, variations, contemporary, yoga, partnering in upper levels) @30 students per class. 3 or 5 week option. Informal showing at the end of the program with the company Artistic Director for 5 week students.

Pittsburgh Ballet Theatre: Classes 6 days a week. 2 different programs: Summer Intensive and Company Experience for 16 years and up, (ballet, pointe, partnering, variations, modern, jazz) Performance and/or student lead choreography opportunities.

Washington Ballet: Classes 6 days a week (ballet, pointe, partnering, variations, modern) @30+ students per class. Nice dormitories/No food service. No performance opportunity.

School of American Ballet: Classes 6 days a week. Fewer classes per day, (2 to 3 classes daily depending on you level placement/ballet, pointe, variations, partnering, character or ballroom)

The Rock School/PA: Classes 6 days a week, (ballet, pointe, partnering, variations) Many options for the number of weeks you can commit to. Dormitories across the street from the school in downtown Philadelphia or a 40 min drive outside of the city, (depending on your placement.) Food service is good. Performance at the end of the program for 5 week students.

***Recommended without feedback:** American Ballet Theatre, Atlanta Ballet, Julliard, Joffrey Ballet/Chicago*, Kansas City Ballet, Richmond Ballet, Harid Conservatory/Florida, Indiana University Summer Ballet Intensive, The Art of Classical Ballet, Cary Ballet Conservatory, Alvin Ailey, International Ballet Academy, Ballet Met, Cincinnati Ballet